The Anti-Slavery Bugle.

Without Concealment—Without Compromise.

SYDNEY HOWARD GAY, EDITOR.

EDMUND QUINCY, JAMES RUSSELL LOWELL, COR. EDITORS.

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Selections.

ANTI-SLAVERY CONVENTION.

The Convention of the members and friends of the Pennsylvania Anti-Slavery Society, appointed to be held in connection with the Fair, met in Sansom St. Hall on Wednesday morning, Dec. 17th, a respectable assembly of Abolitionists being present.

E. M. Davis was chosen President, and C. M. Burleigh and Clinton Gillingham, Secretaries.

The exercises of the Convention were opened by appropriate remarks from E. M. Davis, who saw in the spirit of the Times the most inspiring evidences of the spread of truth and the progress of our cause. He said: He accepted as an honour the station assigned him, not because it was profitable to his general reputation or his purse, but because it was a mark of confidence from those of his countrymen who in these evil times are truest to the doctrine of human rights and universal freedom.

He was glad we had met again to reassert our principles and renew our pledges to the down-trodden, to reaffirm our doctrines. We have much to encourage us, as much as we ought to desire; and although our army numbers but few individuals, we should not therefore hang down our heads in despair. Depend upon it our opinions are modifying the action of the whole people of this land. It is better to be few and in the right, than to be many and in the wrong. Although it is natural to wish to see the fruits of our labors, our compensation is success, and the best support and encouragement is the consciousness of right and duty. One shall then be able to chase a thousand, and two put ten thousand to flight.

On being *right* he rested his hopes of success. Do not say I take for granted the very point at issue, whether we are right or not, for we have proven, time and again, our position to be the right one. Does any one deny the sinfulness of Slavery, the right of the slave to freedom, or that we seek an end in view, are estimating Slavery, holding as chattels over three millions of human beings, we cannot be a republic in *fact?* These problems, I repeat, are judged by the reason and thoughtful of our land, and the only question is, how shall the evil be remedied. Our remedy is "immediate emancipation," and until a better is proposed we must hold to that. We say "immediate," because we know it is unsafe to do *wrong*, even for an *instant*. There is no personal danger to be apprehended from immediate emancipation, for if the three and a half millions are submissive under tyranny and oppression, it cannot be possible they would be dangerous when treated with kindness and with the protection of human rights. *There is no danger* in doing justly, nor is there loss, for emancipation would not destroy a single limb or a single muscle.

If it be true, as I believe, that the labour of one freeman stimulated by payment is equal to the labour of three slaves, then emancipation would add to our nation's wealth the production of over a million of labourers. It would also create a demand for the consumption of a million more labourers, because, although the free man may not eat more, or in much of the unnecessary articles of food, he will more and consumes more in the multiplicity of conveniences that surround his home, but which the slave does not consume or enjoy. Emancipation would enrich the nation, and strengthen its Democratic portico. It is Slavery that prevents her millions of unoccupied acres from being tilled. I am going into the subject further than I intended, and therefore will close my remarks here.

On motion of Lucretia Mott, it was voted, that all persons, whether members of the Society or not, of the Slavery cause, be invited to participate in the discussions of the Convention.

Oliver Johnson offered the following resolutions:

Resolved, That as no former period in the history of our country, were conditions in the immutable principles upon which it rests, or our faith in its ultimate success, been greater than at the present moment; and that, acknowledging our dependence on the God of Justice and Truth for permitting us to be coworkers with Him in redeeming our fellow men from the darkness and degradation of Slavery, and for cheering us with so many tokens that our labour has not been in vain, we here avow our sincere and solemn determination, undismayed by the frowns of power and party, the denunciations of the press, and the unrighteous sentiments of legislative bodies and the vituperation of Courts, and whatever perils it may be our lot to encounter, to go forward in the work so well begun, and to preach the Gospel of Anti-Slavery without ceasing, until every bondman be set free, or death end our duties on earth.

Resolved, That we heartily congratulate one another and the friends of liberty throughout the land, upon the suspicious result of the trial of Castner Hanway, and that the efforts to revive in this country the obsolete and impracticable crime of Constructive Treason, and to paralyze, by the terrors of the dungeon and the scaffold, not merely the fugitive's right of self-defence, but the free action of the Press and the Freedom of Speech on the subject of Slavery, have so signally failed; and that in the general rejoicing of the people in view of this result we see an evidence of the progress of our cause and a sign of its future triumph.

An informal discussion arose upon the visit of Kossuth to this country, and the sympathy of Abolitionists toward him, and the propriety of their addressing him.

Nathan Evans was in favour of adopting such an address, and asking Kossuth to petition the President to liberate Drayton and Sayres, now confined in the District of Columbia for aiding the escape of men from Slavery.

Thomas Whitson, of Lancaster Co., was not anxious to send a committee to wait upon Kossuth, and did not care much for such notice of any great man. He would confide in moral means, by the force of truth, ALL good men to support the principles. He believed that truth was adapted to man's nature, and that it was the mightiest weapon that could be employed in the prosecution of any cause. The noble sage of the world's 'patriot' and 'loyal' had been so changed in these days that they were no longer descriptive of a noble character, and he did not wish them applied to him. He preferred to be called 'traitor,' now that word had become the sign of virtue and of devotion to his country's welfare. When the world bowed before the shrine of Baal denounced the righteous as Sodomites, he preferred to take rank with the latter, for he expected that Sodom would be saved and Lot destroyed. A change of names is not a change of things.

Henry Grew was in favour of addressing Kossuth, and would not approve of the position he had taken on the subject of American Slavery. He thought it the duty of a great man, himself the victim of oppression, to sympathize with the slaves of this country and openly to express that sympathy.

E. M. Davis did not wish to commit Kossuth to our cause. He was not willing to risk the one so dear to the heart of the great Hungarian. In expressing our sympathy he would tell him that inasmuch as we could not give money we could give arms by which to overthrow by physical force the Slavery and despotism in our own land, neither could we overcome despotism in other lands by such means. He would bring before him the fact that the history of Hungary in strong contrast, that while this nation is wild with joy and exultation upon his arrival here, and the people were ready to pour their hoards of dollars into his hands for the overthrow of European despotism, a political Slavery, they were at the same time retaining in personal Slavery over three millions of native born Americans, denying them every right, personal, political, social, and religious. That we were at the same time holding in our dungeons at the seat of government, in jail owned by the nation, Captains Drayton and Sayres, for doing for their injured and oppressed countrymen what they honoured him for doing. He would tell him when he entered the Hall of Independence that he was under the same roof where the State and Nation were trying men for an offence against the laws resembling in its most marked features the very thing for which they were glorifying him.

He would call his attention to the fact that while the nation was busy catching and re-enslaving fugitives from our own Slavery, it was honouring him, *the great fugitive of the day.* He would also call to mind the facts which in so many ways proved the spread of truth and the progress of our cause. He would remind Kossuth, and through him the people, that the nations will brand as as grossly inconsistent if we permit him to go home unaided, and add to it the stain of infamy, if we do not for those in other lands which we refuse to those born in our own. It is not desirable to throw any impediment in the way of the cause of human independence, but to give to Kossuth a cordial welcome, and to hasten its overthrow, and that of Slavery, we ought to hasten its overthrow, and that of Slavery. He should not be discouraged even if Slavery should be re-established in the free States, for he knew that the right would prevail.

A brief discussion ensued upon Mr. B.'s suggestion to so amend the resolution as to qualify its allusion to so amend the resolution as to qualify its allusion to the pulpit.

The first resolution was then unanimously adopted without amendment.

The second resolution there was considerable diversity of opinion, and several amendments were offered to it, but it was finally, after being passed over and reconsidered, referred to Oliver Johnson and Lucretia Mott for revision.

The following series of resolutions was then read by J. M. McKim, and accepted for consideration:

Whereas, the spirit of misrepresentation has recently been abroad and with fresh malignity, respecting the principles and measures of the Abolitionists; therefore, we renewedly adopt the language of the declaration of the National Anti-Slavery Convention, held in this city in 1833: "Our principles forbid the doing of evil that good may come, and lead us to reject, and to entreat the oppressed to reject, the use of all weapons for deliverance from servitude, save those which are spiritual, and mighty through God to the pulling down strongholds. Our measures shall never exceed the opposition of moral purity to moral corruption—the conviction of error by the potency of truth—the overthrow of prejudice by the power of love—and the abolition of Slavery by the spirit of repentance."

Resolved, That the demands which we make upon this nation, in the name of justice and by Divine authority, are these: That all title of property in slaves shall instantly cease, because their Creator has never established his claim of ownership, and instruction of the Bible shall be repealed, and all other enacted providing schools for their intellectual and moral culture. That the labourers shall receive a just compensation for their labours.

Resolved, That to say that these demands are unjust or fanatical, or that an immediate compliance with them would be attended with disastrous consequences to life and property, to the peace of society, and the safety of government, is to deny that man is man, that God is God, and to proclaim the reign of revolution, violence, oppression, atheism and anarchy.

Afternoon.—The second resolution was reported back by the Committee amended, but after considerable discussion it was subsequently amended on motion of the Rev. H. D. Moore, and was adopted as follows:

Resolved, That we heartily congratulate one another, and the friends of liberty throughout the land, upon the acquittal by the jury of the trial of Castner Hanway; and that the efforts to revive in this country the obsolete and infamous doctrine of constructive treason, and to subject the Press and the Pulpit of the dungeon and the scaffold, not merely the fugitive's right of self-defence, but the free action of the Press on the subject of Slavery, have so signally failed; and that in the general rejoicing of the people in view of this result we see an evidence of the progress of our cause and a sign of its future triumph.

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The series of resolutions read at the close of the morning session was taken up, and after slight amendment they were all adopted, and the Convention adjourned to Friday morning.

Friday Morning.—The Convention met, James Mott in the Chair. After some general remarks by Thomas Whitson and others, J. M. McKim introduced and advocated the following resolution, which, after some discussion, was adopted with 3 o'clock.

Afternoon.—The Convention was called to order, and adjourned, the President taking the chair: the subject of the morning was resumed. E. M. Davis offered a resolution expressing the sense for a committee to address Kossuth, but subsequently accepted the following, offered by J. M. McKim, as a substitute:

Resolved, That this Convention recommend to the Executive Committee of the Pennsylvania Anti-Slavery Society to prepare an address for presentation to Louis Kossuth, expressive of sympathy with him in his struggles to secure the cause of human freedom, and of earnest hope that his Herculean labours in this behalf will conduce to the overthrow of European despotism, and to the good of all; but in the United States, and throughout the world.

An animated discussion followed, in which Clinton Gillingham, C. M. Burleigh, J. M. McKim. Dr. Hahnen and others, took part.

Rev. Henry D. Moore, pastor of the Independent Church on Sansom St., offered a resolution embodying in an eloquent speech, and pronounced a glowing eulogy upon Kossuth as a philanthropist, with sympathies as wide as humanity, though, like all other reformers, he had his failings. He spoke for a moment of the obligation of the nation for a statement of its position with reference to the Slavery cause, the subject of which he would endorse in the following resolution, which he read:

The following resolution was offered by J. M. McKim, and sustained by several of the speakers:

Resolved, That this Convention have heard with satisfaction that *The Pennsylvania Freeman* is to be enlarged in its present form, and every year presents a new claims upon its friends for their supports; and, whereas, among the various means which are employed for its advancement, none is more efficacious than that of the Anti-Slavery Fair; and, whereas, the experience of 15 years has proved the value of this instrumentality and commended it to the favourable consideration of all true friends of human freedom; and of earnest hope that his Herculean labours in this behalf will conduce to the overthrow of European despotism, and to the good of all; but in the United States, and throughout the world.

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MEETING TO HEAR MR. GIDDINGS.

On Thursday evening last the large hall occupied by the Fair was densely crowded by an audience attracted chiefly by the announcement that Hon. Joshua R. Giddings, would address on the subject of Freedom, Hon. Joshua R. Giddings, would make an address. The desire to see and hear the man who for so many years has struggled with heroic firmness the storms of Slavery wrath which have swept over the Capitol and through the halls of Congress, induced many to attend who are not often seen at an Anti-Slavery meeting. There was a very general desire to hear the introductory speech of Mr. Furness.

At the appointed hour, James Mott, who had been requested to preside, called the meeting to order; requested to preside, called the meeting to order; requested Rev. Samuel Robinson Hutchinson, of 'the tribe of Jesse,' from 'the Old Organ State,' thrilled the whole assembly by singing, as none but a Hutchinson can sing, the beautiful song of

> "If I were a voice, a persuasive voice."

Nothing could have been more appropriate as a prelude than this expressive song, which kindled the deepest and purest feelings of the soul, and made every one feel how holy was the cause which looked to the emancipation of millions from the chains of Slavery.

The Chairman then introduced to the meeting Rev. William H. Furness, who delivered the following beautiful Address, which he has kindly written out at our request.

MR. FURNESS' ADDRESS.

I am charged with the honourable office of introducing to this meeting the Hon. Joshua R. Giddings, of the House of Representatives, a veteran in the cause of Human Freedom. His untiring zeal in that cause and his loyalty to the sacred rights of free speech, exercised in a most conspicuous and free speech, exercised in a most conspicuous and free speech, exercised in a most conspicuous thought and free speech, exercised in a most conspicuous sphere, in the Halls of Congress, are known and read of all men. Already has he fought a good fight. Already has he won a crown of glory, the glory of a brave and honest cause. Many, in the hearts of thousands in all the free States, are in the said that he and those around him had not been able to hear more than half that Mr. G. had uttered, to which Mr. G. promptly responded, "I have not lost much' (laughter.) Mr. G. went on to describe the contrast between the scene by which he was now surrounded and that presented by the previous hours previous hours previous hours

represent the average intelligence and moral sense of the community; discreet and impartial men. These are summoned to decide in a case, about which they previously have known nothing, or not enough to have formed any opinion. The law which has been violated is read to them; the evidence that the person accused has violated the law is laid before them; the aggravating and the palliating circumstances of the case are also exhibited; and then the jury are left to decide whether the accused is "guilty" or "not guilty." Now, sir, is it not obvious, that the common sense of mankind see it to be right—if the law which has been violated is an unrighteous one—deciding to the feelings of humanity, that the jury should and will give due weight to the bad character of the law among the circumstances, which go to palliate the act of the prisoner, yes, to palliate so far as to exense it? It cannot be otherwise, it will not often be otherwise. This is the genuine result of the best derived from trial by jury. And I have little doubt, sir, that few juries will be found in the free States of our Republic, to convict men for a violation of this atrocious "Fugitive Slave Law."

I will not deny myself the pleasure, nor you the benefit, of again quoting part of the passage which I gave you in my former communication on this subject, taken from the *North American Review*, for April, 1825: "It is pretty generally conceded that even in England and America it is only a defence against the oppression of the Government that the trial by jury is of any real value.* * * It is better a thousand fold to encounter in doubt most aggravated form the danger of the obstinacy, the caprice of juries on common questions of law, than to have the lives and properties of the citizens, *in times of political excitement*, in the hands of the Government!" It will add not a little, I suppose, to the weight of these words in your estimation, as well as mine, when I tell you they are from the pen of Hon. Edward Everett.

But, sir, there is a practical way to test the question between us. Suppose the Judge charges the jury, that they find a given case to be such as they must bring in a verdict of "guilty." The jury find the facts, but differ from the Court as to the law, and so pronounce the prisoner "not guilty." Upon the exposition of the assumption of the Court to decide the law? in a civil case, they can set aside the verdict and order a new trial. But in a criminal case, I think they can neither refuse to receive and record a general verdict of not guilty, although the jury have given it in the teeth of the instructions of the Court upon the law; nor can they in any way set the verdict aside, or grant a new trial. The prisoner must be acquitted, discharged, and the Court is without remedy.

"That they are the sole judges of the law," is, then, a mere assumption of the Court, to which they have no power to give effect. This is the theory, therefore, absurd, as I had supposed, every lawyer knew. If this be so, then it is plain that in the result the jury are the ultimate judges both of the law and the fact. From their decision there is no appeal. One can any Jeffries upon the Bench reverse or overthrow it. The assumption, then, by the Court to decide the law, without any power to enforce his opinion against that of the jury, is idle, is ridiculous.

—*Syracuse Star.* SAMUEL J. MAY.

National Anti-Slavery Standard.

** *All communications for the paper, and letters relating to its pecuniary concerns should be addressed to* SYDNEY HOWARD GAY, *New-York.*

†† *Donations to the Treasury of the* AMERICAN ANTI-SLAVERY SOCIETY *may be forwarded to* FRANCIS JACKSON, *Treasurer, at Boston; or to* SYDNEY HOWARD GAY, *New-York.*

NEW YORK, THURSDAY, JANUARY 8, 1852.

Then turning to Judge BEALE, KOSSUTH said he wished very much to have become top to Virginia, because, being himself an agriculturist, he took a great interest in that pursuit. He had found that continual intercourse with the everlasting, ever young, ever beautiful, ever pure nature, was a lasting source of generous sentiment in man's heart. He was, therefore, highly attracted to agriculture.—*Kossuth in reply to a Virginian M. C. at Washington.*

If would be a pity if the reasonable desire of M. Kossuth should not be gratified. We wish for him, not only that he may see the Agriculture of Virginia—"mother of statesmen and of States," as he called her, so spit is he in catching the precise local phrase which feeds fattest the vanity of every newcomer—but that he may see it in a higher point in Southern section of the Union. There is not much worthy of observation of man's invention and execution in this new country; but Southern Agriculture, we may vaunt ourselves, has reached, for its kind, a point very near perfection. We do not know whether it was permitted to the Hungarian exile, while in this city, to visit Barnum's Museum, Genin's Hat Store or Grace Church, all objects of intense interest to the intelligent and curious traveller; especially the latter, which our architectural connoisseurs consider as rather an improvement upon the Cologne Cathedral, of which it condescends, in a sort, to be a copy. But whether he may, or may not, have seen those wonders of the New World, he certainly ought not to leave it till he has observed the workings of that system of Agriculture which pervades our Southern States.

Cicero said that husbandmen are, of all men, the best and most honest; and many of the poets, both ancient and modern, from Hesiod and Homer, and from Virgil to the author of the last pastoral, whoever he he may be, have agreed in singing the praises and ennobling influences of a life spent in tilling the soil. M. Kossuth is not without authority, if he needed it, for the high opinion he pronounces on the profession of an Agriculturist; and we are told that he avowed in conversation when here, that his own choice in life, had he followed his inclination, would have been that of the kindred science of Horticulture. If he has a genius, he thinks, for anything, it is for the cultivation of other flowere than those of Rhetoric, and the culling of other garlands than those of Oratory. However this may be, and whether he and the poets are absolutely right in the estimation in which they hold Agriculture as most conducive to man's moral nature, this is not the place to discuss. But this, at least, we may affirm; that were he to go among many of the Southern farmers, he would find indeed, that "ever young, ever beautiful, ever pure nature" had been "a source of generous sentiment in man's heart." No poet or orator, whether ancient or modern, has said more, even with a limited range of comparison, than may be truly said, with the wide field of comparison which the civilization of our day gives us, of a portion of the Agriculturists of the Northern States. We should be easier to maintain that Agriculturists who never labour, except with the whip, and husband men who never do anything else, and always do it with no other incentive than the whip affords, are not the men among whom we are to look for the most generous sentiments, though they may always have face to face to nature, looking at her in her "flowery states," and her "starry flowers." We are sorry to say so, but we fear that M. Kossuth's brief residence at the Capitol of our glorious Republic has, in some measure, corrupted him. He has already learned to talk to Bunkum.

In one of his speeches, the illustrious Hungarian characterized, though unintentionally, and by way of illustrating some other subject, an almost universal American sentiment, by one of those happy phrases which so adorn and animate his eloquence. He spoke of "a lust of Cotton." He need, indeed, have only walked from the Battery to Wall street, on his first arrival, to find this national passion in the most intense development; and doubtless he has recognised and lamented it in his progress Southward, especially the last week in the action of the House of Representatives, at Washington, on the question of his reception. And having seen it, he has endeavoured to turn it to account, and make it subservient to his great purpose; trade, he maintains to all his commercial audiences, will be enlarged and benefitted when the non-intervention of Russia in the affairs of Hungary shall be secured by the intervention of the United States. The "lust of Cotton," he hopes, will yield to the seductive prospect of a profitable investment. What argument he will find powerful enough to influence the passion when he goes farther South, remains to be seen. He must find a new one in a region where this passion absorbs all others; but we may trust to his genius.

For it is at the South, and in that agriculture which he desires so much to see, that he will find, in place of the generous sentiment which nature, ever young, ever beautiful, and ever pure, elsewhere produces, pro-slavery the "lust of Cotton." Should he go to the Southernmost States he will see it in its first development and in the culture of the cotton-plant itself; but should he be attracted only so far as Virginia, her Agriculture will shew it him one step removed from the origina lype. Virginia, if he examine closely, he will find to be the mother of something more than the Statesmen and of Cotton. She is also a great breeding slave-mother of Cotton-growers for the Southern neighbours. Her worn-out fields, scarified by a rude hoe which Cato or Columella would have laughed at—we do not mean the Virginian Cato; *he* does anything but laugh at it—produce only corn enough to give a peck a week to each of her sons and daughters, whom her and their generous cultivators ship for New Orleans and a market. And the market is sure to be a brisk and never-failing one while cotton is from ten to fifteen cents a pound, and the Agriculturist of that section finds it cheaper to work up his 'gang' of labourers and purchase new, every seven years, rather than permit and rely upon the natural increase. M. Kossuth, when he assured Judge Beale of his wish to see Virginian Agriculture, should have been informed, if he is not aware of it, that he could have not a finer specimen of her staple production in the Barracoons at Baltimore. He would find there many who could give him a very perfect notion of Southern Agriculture, and which, we fear, he will not get by a visit to Virginia, unless he accepts the hospitality of the Slave-haut, rather than of the Planter's mansion, and goes with the real Agriculturist to the cotton field, and the rice swamps, and not merely with their masters through splendid avenues in luxurious carriages. In this case, a new meaning to his phrase of "a lust of cotton," and understand, as he probably never will, the character of the Agriculture of the South.

☞ The *Journal of Commerce* has recently been making appeals for a sum of money sufficient to redeem a coloured lad from Slavery whose parents were about to be called to Liberia. We are glad to see it, by a late number of the paper, that the requisite amount has been raised, and the parents and child made happy by the assurance that they are not to be parted. In announcing the result, the *Journal* says: "So far as we are aware, not a dollar of this sum has come from a slaveholder, or from any belonging to that body or neighborhood." No doubt, tals is true. We will venture to say that no Abolitionist ever did, or ever will, contribute anything for the purchase of a slave, in answer to an appeal from the *Journal of Commerce*. They are only too glad to leave the entire burden of any case that is supposed likely to excite what little there may be of humane and kind feeling in that paper and its readers, upon them, knowing very well that such cases could hardly appeal in vain to anything that is civilized enough to wear a pocket. The *Journal* and its friends, moreover, have just enough remains of a conscience left to recognize the fact that they are without that, sometimes, inconvenient part of a whole man, and they strive to appease the consequent sense of emptiness by occasionally giving an atom from their abundance, towards redeeming some one poor creature from the bondage which they do their best to help three millions. It is the redemption of the three millions that the Abolitionist devote their means and their energies, and, having created a public sentiment which both marks the necessity and the opportunity of extending relief to individual cases, they are not so cool as to abandon them as the *Journal of Commerce* folks of the chance of an occasional show of humanity, even if it were not good cause of rejoicing that even this little could be got out of them for the good cause.

PARDON OF THE CUBAN PRISONERS.—The last steamer from Europe brings the intelligence of the pardon of all the American prisoners taken in the Lopez invasion of Cuba. The *Madrid Gazette* of the 11th Dec. says:

The reply of the Government of the United States to the demands of Her Majesty's Government has arrived by extraordinary dispatch. The frank and honourable manner in which the Government of Washington conducted itself on this occasion, by admitting that an insult was made to the Spanish flag by a seditious populace, by appreciating it in the same terms as the Government of Her Majesty, and by offering to the latter all reparations, had, henceforward, rendered possible the two concessions that induced Her Majesty to declare herself perfectly satisfied on the affair, and to order the publication in the *Madrid Gazette* of the note addressed from Mr. Daniel Webster, Secretary of Foreign Affairs of the United States, to M. Angel Calderon de la Barca, Ministre Plenipotentiary of that Republic at Washington. Having obtained such a satisfactory result, and the respectable President of the United States, the people of the United Nation, a testimony of her friendly disposition, has condescended, by a spontaneous act of her royal clemency, to grant a pardon to all such prisoners made in the late expedition against the Isle of Cuba, as are citizens of those States, which may be already in possession, or undergoing the punishments they have incurred, or whether they be still in Cuba. Finally, Her Majesty, to give a testimony of her satisfaction to M. Angel Calderon de la Baros, her Minister Plenipotentiary in the United States, for the effort he has made to terminate this important affair happily, has deigned to nominate him Grand Cross of the Order of Charles III.

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KOSSUTH'S APPEARANCE AND RACE.—A New York correspondent of *Frederick Douglass' Paper*, whom we presume to be Mr. Garnet himself, has spoken of the personal appearance of Kossuth, and comments upon his origin:

There is nothing remarkable in the *physique* of Kossuth in ordinary, except that sort of universal or type countenance that is found in the Caucasian. Question that he looks like several men whom you are well acquainted with but cannot recall. This is true of his physique, the appearance of many great men. But, Kossuth inspired, is grand indeed, beyond ordinary great men. Of the Race of Shem it is, that Kossuth, the idol of the American nation, *is not a white man*. He is not a Caucasian, and, thank God, he is not an Anglo-Saxon. Put that in your pipes, Southern slaveholders. Kossuth is a great man in Christendom is not a white man. His complexion is swarthy, between a mulatto and a quadroon. His form of a fine athletic mould. His forehead is noble, high, nor perpendicular; but the perceptive faculties are full without projecting. The greatest height of mind is just below the eye, as in the man who Phrenologists call concentration or self-esteem. But the domestic and home love faculties he has enormously developed, being with the very great breadth of skull between the ears. His nose is so common, as to account for the fact, perhaps, that he did not, *nolens volens*, take the dictatorship, and free Hungary and Austria at a blow. Bonaparte or Jackson, in April, 1849, would have done it. Kossuth, Joseph & Co. shall he is not a Caucasian. He is by blood a Mongol; and therefore, according to Ethnography, belongs to the second best race of mankind. Moreover, he is a Slave, not a Magyar. And Soloves are the race from whose condition the word Slave has been Anglicized.

☞ A EUROPEAN CORRESPONDENT of the *Express* mourns over the fact that the *jeu d'esprit* of the *Boston Commonwealth*—the reply of Hillsman to Webster, which we copied some weeks ago—is going over the Continent as an authentic document. It was reported as such, he says, in several of the London papers, was copied into *Gatignani*, and is now translated into the *Debats*. So well done was it, so full of truth, and so palpable a hit, that the *Express* itself, we remember, was by no means certain, when it copied it, that the document was not authentic. It is not strange that French and English papers should make a similar mistake, though we do not at all wonder that citizens of the hoasted republic abroad, should be mortified at the truths it tells of us.

Communications.

RIGHTS of MAN.....No. I.

BY WM. PETTIS CHAMPLIN.

THE LOVE and DESIRE of PERSONAL LIBERTY is an innate feeling of the human mind, manifested in all periods and phases of human existence—in infancy, childhood, youth, manhood, and old age—and alike pertains to all of the different nations and races of mankind.

Infantile years manifest the love of liberty in boys and girls, the seasons of joyous and happy childhood—youthful maturity, with its bright hopes and visions of the future—manhood, with its towering energies sublime—and venerable age, whitened by the frost of Time —among the people of every nation and every clime, from ice-bound Greenland and the Arctic Circle to the land's forever regions of the Antarctic pole—from the Indies of the East to the Indies of the West—the inhabitants of all the isles of the ocean, the whole population of the five grand divisions of our globe, each and every intelligent being of this mighty mass, savage and civilized, enslaved and enlightened, individually feels this INNATE DESIRE of LIBERTY and PERSONAL RIGHTS springing forth from the inmost fountain of their souls, in every varied condition and circumstance of life.

In presenting to the readers of the *Standard* a series of articles on the all-important subject of HUMAN RIGHTS, I feel no compunctious visitings of conscience, no necessity of assuming the character of a politician writer, hoping, in his humble efforts, to open the eyes of the intelligent portion of community in whose minds there exists a dark and baneful prejudice against nearly every distinct race of humanity but their own race—and to convince them that the principles I shall advance upon the efforts of every true friend of HUMAN FREEDOM, whose energies of mind and soul are devoted to the elevation of a PEOPLE and a RACE who have ever been held in hopeless and cruel bondage ever since the organization of the American Republic.

No one of such minds as here described, these articles are respectfully dedicated. I do not write to acquire public applause, to win golden opinions from the learned, to gain literary fame and notoriety, but as a young, ardent and zealous advocate of the RIGHTS OF MAN.

When I say the RIGHTS OF MAN, I mean not one MAN, or a particular class of MEN, but the WHOLE universal family of MAN.

Independence of thought and sentiment will characterize all that I shall offer upon this subject; and consequently I shall not bend the voice of popular opinion, or how down to any idols in human form, but set the opinions of the world, mankind and human society at defiance. The moment thet an author or writer acknowledges the supremacy of the voice of popularity—the moment that he submits his writings to the fiery ordeal of such minds as these, he becomes the slave of the multitude, and sets the tender sensibilities of his mind on the fires of hell.

Humanity as it exists is divided into five distinct individual races of men. They are known by naturalists and ethnologists as the Caucasian race, the Mongolian race, the Malay race, the American race, and the African race. Each of these individual races of mankind are entirely distinct and independent of each other, or, in other words, they possess a distinct INDIVIDUALITY; neither race, individually, being dependent on the others for the necessities to sustain life; all and each race being endowed respectively by the Great Author of Nature with the same physical form; mental peculiarities and intellectual powers developed in a greater or less degree, according to the circumstances of civilization, education and improvement.

For either one of these races of men to usurp and sustain a dominant authority over the others, denying them the physical privileges of accumulating property for their own benefit, the political rights of choosing their own rulers and making their own laws, the social privilege of sustaining the relationship of FATHERS and HUSBANDS, MOTHERS and DAUGHTERS—destroying the sacred ties of human families, and consigning them to endless labour, toil and degradation—leading them to the auction-block, and exposing them for sale in the towns, villages and cities, by tens and fifties—chaining them in droves of human beings to the stake, and lashing their naked forms with whips and thongs of leather, should they breathe the word FREEDOM—causing them to labour, in fields of ceaseless toil, from sunrise to sunset —taking away the avails of their labour, and allowing them nothing in return—scenting their mast appear to the eye of the Almighty, the lover of mankind, the friend of Human Freedom and all rational, God-created intelligence, as down-right tyranny and cruelty in their most heart-rending and damnable form! No rational man will attempt to say that such usurpation and cruelty is just and right, or that it is in perfect accordance with the laws of Nature, Reason, Conscience and God. To consign one individual race of men to a doom like this is a libel on Humanity, a cruelty that would disgrace fiends incarnate, a barbarity that the savages of the wilds might emulate. I am well aware that human nature is endowed with so much selfishness that it is hard for the human voice, woes and agonies of others, much less their rights and liberties. It was hard for the inhabitants of a fast-anchored isle of the Atlantic ocean, seventy-five years ago, to think that a people of their own race should have the natural rights and liberties of mankind. It was hard for a ruler of Hapsburg royal house, two years ago, to grant free trial by jury and equality to the different races of the Hungarian nation. It is hard at the present day for the Americo-Caucasian race to acknowledge the natural rights and liberties of the sable African. What is natural in the father is natural in the son; and what is natural in the individual is natural in the race. The Caucasian race has no right to seize the person of the Malay, and make him his slave; neither has the Malay any right to seize the Mongolian and doom him to perpetual Slavery. What is right and just in one individual of one race is right and just in that of another; and what is not right and just in one is not right and just in the other. Hence the same rule may be applied, with the same propriety, to the African, the Caucasian and the American. The African has no right or authority to seize the person and property of the Caucasian and consign him and his descendants to a state of interminable bondage; neither has the Caucasian to the same with the person and property of the African, and make him and his descendants slaves: and the same rule may be applied to the olive-complexioned Malay, the swarthy Mongolian and the copper-coloured American.

If the Caucasian race are born "free and equal" and have the right and liberty to "pursue" and "obtain" happiness, the same self-existent right has the American, the Mongolian, the Malay and the African, and all other races of men.

If it is objected "that there is a degree of mental inferiority on the part of one race that will necessarily subject them, and to a certain extent, to another," I answer that in the laws of God, of human society and of social life, there is no such thing. Deity never instituted in the moral reign of his government on earth that one human being should be deprived of his natural rights and liberty by one who is his superior in intelligence, merely on the ground of such superiority of the latter over the former, because this would be an abuse of the power of intelligence. The assertion in and of itself is a plain contradiction of the laws of Nature, and of Humanity and Justice, and is widely at variance with the present and past history of mankind. Does the Indian of the American forest want to become a bondman and a slave because he does not possess the intellectual powers of a Webster or a Clay? Does he not live an independent existence in his native wilds without being a slave to a superior race? If he and his race are endowed with all they possess the liberty to acquire knowledge and intelligence? Carry out this principle, then, and the social fabric of republican governments would fall! there would be a learned aristocracy, an enslaved people, both in the white and coloured races; the foreign emigrent, if ignorant when he landed on our shores, would be a slave and vassal; in a word, the doctrine would be again established in the Nineteenth Century; and "the more ignorant the man, the better the slave," would be the golden motto of the age. Ignorance in any portion of humenity is no just and adequate motive why that portion or part should be deprived of their natural and constitional rights.

Should it be again objected "that the enslavement of a particular race is sometimes necessary to secure the unity and perpetuity of a nation," I answer, if a nation's harmony and existence are based on such a basis, that nation fell. From its ruins let there be one built, whose foundation shall be based upon the broad principles of EQUALITY TO EVERY RACE, and FREEDOM TO ALL MANKIND.

No nation can be a great, prosperous, and, in a truthful sense, Free people, whose constitution and government prohibit a just system of EQUAL RIGHTS to all the different races of mankind over whom it exercises its legislative power. To deny one race of people under its jurisdiction their eeared and inalienable rights is Tyranny in its worst and blackest form! It is a libel in the eight of Heoven, a lie in the sight of God, and a treason against humanity.

I ask and demand nothing more of the American governments, of the statesmen and legislators of my nation, than what Kossuth, the Hungarian patriot, who has now landed upon our shores as an exile, asked and demanded of the Austrian government, and that is only one of "The Three Things," "*That every inhabitant of my country, without regard to language or religion (or complexion), should be free and equal before the law—all classes having the same privileges and protection of the law.*" When I say law, I do not mean the protection of the lower law, that consigns a man to a state of Slavery, but I mean the law of the DIVINE ETERNAL—a law that He, in His wise administration of His moral government, declares all men, of whatsoever class or race, shall be FREE and EQUAL—a law written in the hearts and minds and consciences of men—a law that is supreme, eternal and unchangeable in its nature as its Divine Author—a law written in the order and harmony of Creation's realm, in all the moral movements and actions of mankind, "That whatsoever you would have men do unto you, that do you unto them."

I now take leave of this part of my subject. The argument that I have presented on the NATURAL RIGHTS and EQALITY of the different RACES of MEN, is one that I consider as being insurmountable and unanswerable, and I leave all Whigites, Hunkerites and all other ites to get around it the best way they can.

FARMERSVILLE, Dec. 10th, 1851.

LETTER FROM J. A. BURR.

LUDLOWVILLE, Dec. 29, 1851.

FRIEND GAY: Our little quiet nook and corner of "the Valley of Dry Bones" has been very much perturbed and agitated of late by the appearance among us of those "disturbers of the peace," turning the world upside down, "Intermeddlers," "Practicnists," "Heretics," "Garrisonians," &c., &c., viz. Mrs. *Abby Kelly Foster* and *Miss Sallie Holley*. Their near approach was heralded a few days previous, which caused many of these Bones to shrink away in despair, and more than that, by "women." But when the *Prophetesses* arrived, and breathed upon them the breath of *Anti-Slavery life*, they were brought to life, "their prejudices conquered," sitting at the feet of *Anti-Slavery*, clothed and in their right mind, with a teachable spirit, entirely forgetting apparently that the *oracle* was a woman, who is so soon to supersede the *Stronger sex*, in the plans of honour and trust in *Moral, Religious* and *Political* world, "in the good time coming." But I am digressing; these are noble women who have forsaken house and friends, taken their lives in their hands, gone out without purse, counting their lives not dear to them, in imitation of the Apostles, held a number of meetings in this section, *preaching radical Anti-Slavery doctrines* to large and deeply attentive audiences, without any opposition, excepting, now and then, some of the "Go ye Law Divine," who crawled from their filthy lairs, and are afraid if the true Gospel triumphs, they will lose their *Bread and Butter*. They quake and tremble, "for their time is short,"

stain and look after, and being desirous to secure the very best good of all, he has, in virtue of these considerations at least, *some right to a voice* in the government. Such an extravagant idea, the *Register* assures us, throws Tom Paine entirely into the shade." Some of us have even gone so far as to believe and assert, that he is one God made all, maintains all, upholds all, that since God made all, and wiser, and greater than all over all, and older, and wiser, and greater than all that he is therefore the only rightful Sovereign and God; and that his enactments should be obeyed rather than those of all human law or limits, acts or authority—regardless of all human law or limits, acts or authority—regardless of all human law or limits, acts or authority—regardless

Miscellany.

MR. BULL AT HOME IN THE MIDDLE AGES.

Boys all know what delightful times the medieval times were. We all know, at fashionable archæology (if we would only believe it and act accordingly), that to restore the medieval times is the only hopeful and thoroughly sensible way to help, left or to do these degenerate days. Let us be middle-aged or perish!

We will present the reader with a sketch of Mr. Bull at Home, after the manner of the Middle Ages. Mr. Bull's home shall be a mediæval house; but our sketch of it shall not be, after the manner of the middle ages, in drawing and extravagant in colour. We will sketch correctly: coming fresh from the instruction of an able master, Mr. Hudson Turner, who lately published a book for the grand on the "Domestic Architecture of the Middle Ages."

To begin with house-building. The Romans in Britain erected a few villas here and there among our woods; but the Romans were very far from British in their habits. They were accustomed to the warm sky of the south; but not so the Saxons and John Bullish, too, in one respect: what it was the custom to do, they thought could not be wrong. They built houses in Italy of a single floor, the grand apartment had no roof, and had a rain-cistern in the middle of the floor: with little bed-rooms, very much like penitentiary cells, leading out of it. The grand apartment was the sitting-room, the dining-room, and also kitchen: to do the Roman justice, however, we must add a bath to this groundplan of Mr. Bull's house. But the question of whether the Romans in Britain often allowed it to occur to them, that in our climate a parlour without a roof is open to wind, rain, frost, and other unconveniences. Sometimes, no doubt, a spirited proprietor roofed himself in; but we can imagine more than a few Romans of the true hereditary breed in Britain content to be effeminate and there to be breach of a time-honoured custom. Roof or no roof to his hall—*atrium* he called it—the ground-plan of a Roman's house remained the same, and was in a very very solid in its structure. The remains of Roman towns and houses greatly edified the Saxons, whose taste may be a less solid taste than we give them credit. The Romans having made roads over the country, conveyed stone from distant quarries, to give strength to the solid buildings, which they knew how to make emphatically works, and honoured with their verbal admiration, by such names as the Ald-wark in York, and the South-wark in London.

The Saxons gradually took the Saxons gradually came; and where the Saxon chieftain found a Roman house vacant, he would not object to become its tenant. They should be in it. He, his family accustomed, in his home by the Baltic, to a two-roomed establishment, of which one was the cooking, feasting, and unconscious sleeping room, and the other was the private council chamber, and the place in which he and his chief retainers were littered down at night in a more select and exclusive manner. The old Roman house still left him a single room, all on the ground floor, his increased private accommodation. The family mansion of a Saxon thane was built of the same wood and arranged the same as that of a churl, plated with reeds or straw, and roofed with wooden shingles. It was the usual two-roomed "compact residence;" the one was the hall of feasting, the fire in the centre, and a hole in the roof above to let the smoke out—that is to say, when the owner had a spice of foppery about him: generally, the smoke found its way out as it pleased. It was wood smoke, of course.

Wood, and mud, and thatch, therefore, were the building materials of our fathers, the Saxons; their chiefs may have added a few of the arts, such as they were of ornament, or a little gilding, and a few pinnacles. Moreover, in the latter centuries of Saxon dominion, stone buildings were raised, chiefly by the Church-men, and traders out of England, saw the world, and brought some wisdom home with them. This energy of the "church" in the Roman manner," and, being spoiled children, of course got them. Mansions, however, in the Roman manner, did not include chimneys. In 1368, a Prince of Padua, visiting Rome, took with him a mason to build a chimney in the inn at which he stopped, "because," says Muratori, "in the city or Rome they did not then understand how to make fires in the hall in the middle of the house, on the floor." Chimneys, probably, were understood in principle, countries before customs grew, and permitted a fireplace in the wall, indeed into common practice. For Saxon fortresses, they probably were not worth much: the fortresses of England in those times were supplied by Saxon —from all accounts. Alfred made fortresses of the woods and marshes of Somersetshire; and the last stand of the Saxons against the Normans was made among the fens of Ely.

The Normans, prevailing, introduced their style of house, in which the accommodation still consisted of a great hall and a private room, with, perhaps, a second more stone, and paid more attention to the Roman manner, than the Saxons had done. Still, however, wood and mud clay were employed by the vast majority of house-builders, and the observation might answer, as he answered in the colloquy of Ælfric, "that he made houses—and boats." To the end of the middle ages, the great hall of the house property in England was of this character. We talk glibly, in these present times, of the slight manner in which houses are run up in London, as the most flourishing period of these dear Middle Ages. it was the duty of a London alderman to be provided with a hook and chain, that he might be ready to pull down any house that sinned against existing regulations.

Travelling over the twelfth century, and a step further, into the days of Chaucer, we do not find that there was much improvement in the houses of the people. Let us see what sort of house the king inhabited. It will help us to test the amount of comfort enjoyed by Mr. Bull.

The King's houses at Kennington, Woodstock, Portsmouth, and Southampton, were all built after one fashion. There was the great hall, with a high-pitched roof and a very muddy floor littered with rushes. Into the same hall a horse could be brought waggons to pass through, and window-holes unglazed, with badly-fitting wooden shutters; these windows being placed high, that the wind rushing through them might be kept as near the ceiling as possible. The walls were white-washed, and the great hall, altogether, very much resembled a large barn. Where the hall was to be divided for the use of lord in a single span, pillars were raised of wood or stone; so halls, sometimes, were divided into three aisles, like a church. Out of the hall the lord of the land led into a small stone chamber on the same floor—the cellar. At any rate (say you) they kept a cellar. Yes, and they put into it a terrible quantity of *vin ordinaire*, supplied by the wine-merchants of Bourdeaux. Over the stone cellar was built a wooden chamber, also small, which was called the "solar." This was the spot to which the king left in which his Majesty reposed. A British housemaid of this age would refuse to sleep in such a place. There was not a single floor, a wooden floor, to shutter that let in the wind through all its chinks (an extra charge was made to his Majesty, at Kennington, "for making the windows much better than usual"); there was a clumsy lath-and-plaster cone projecting from one wall to serve the purpose of a chimney. To complete the picture of the royal cabinet at this period, we may add a few bits of furniture. There were sometimes hangings on the wall. There was a bed; that is to say, there was a bench fixed to the ground, some of the boards being a mattress and bolster of rich stuff; so that his Majesty's sleeping accommodation may be likened, very fairly, to that of a bed which is now and then set up for our own day improvised by housewives for a supernumerary male guest on the sofa. In addition to this bed, the King's chamber contained also a chair, with its legs mounted into the ground—a movable chair being a special luxury, occasionally ordered.

Nothing else was contained in the king's apartment except an box, in which he kept his money. The bedroom for a single gentleman had to be shared by the chosen: and it was not only a bedroom by night, but was a parlour by day, when those favoured ones had a desire for privacy, or when any state business of a private nature had to be transacted.

In 1337, Edward the First and his Queen were sitting out their breakfast, attended by the ladies of the court, when they narrowly escaped death by lightning.

This solar, generally, was the only portion of the building not on the ground-floor: having been originally elevated probably out of a desire, on some king's part, to escape ague and rheumatism. It was reached by stairs from the hall, or, perhaps oftener, by an external staircase: in which last case his Majesty had to go out of doors to climb into his cockloft. These external staircases frequently were covered. Two other little chambers, a larder and a scwery, opened by doors into the great hall. In the scwery were kept household stores, and so forth. What a larder is, we know. But in the great days of feasting, was there not a kitchen? Why, sometimes there was a door which led from a temporary shed or lean-to, on the outer wall; or there were two or three wooden enclosures, without roofs in the court-yard; or, quite as frequently, the cooking took place in the court-yard in the open air. There were two courts, with pigs and fowls in one of them; and a flower garden, full of herbs, in the other: these herbs alone were often found round the hall pretty to keep out cattle. We must add the idea of a separate shed, used as a chapel.

In this manner the King solved English Gentlemen, in the days of Magna Charta. Some houses, however, were at that time raised: being the habitable part all placed on the second story, and approached by a staircase, generally external. The hall furniture was very simple, consisting of a long table, sometimes of boards laid upon trestles, and the legs crammed well into the ground, and forms fixed into the ground in the same manner—now and then having backs to them. The fire was generally made to rushes in the winter, and with green fodder in the summer. The lower part of the hall, below the dais, sloppy enough, was often called a "hall-house." In this hall, guests and retainers of both sexes slept upon the forms, or upon the fodder. And for centuries the practice continued after the itinerant minstrels and players had left the room, to strew themselves with rifuld tales, based on the results of this arrangement.

In towns, the desire which men had to reside within the protection of their walls, made space valuable, and led to the frequent erection of second stories. The lower part of the house, as usual, was let, in the great majority of cases, of wood and mud clay, thatched, perhaps plastered—certainly whitewashed, both inside and out. It was considered only prudent to take precautions against fire: that before every house there should be a tub full of water."

We are now in the good time of the Edwards: to which Harrison, the author of a "Description of Britaine," written in Queen Elizabeth's days, looked back with much regret, as the real good old time of his time. At the time of the coronation of Edward the First, there were two halls in Westminster, a greater and a less. In the former, also, on this occasion, all the mount ground within the enclosure of the palace at Westminster was entirely covered with buildings. Several halls were raised on the same side of the old palace, in a very short time, and fixed in the ground. were set up, whereon the magnates, and princes, and nobles were to be feasted on the day of their coronation, during fifteen days thereafter." All pour and rich, who came to the solemnity, were to be welcome to the feast. "And all sorts of victuals, also, were laid in, plentifully, in said enclosure, for the provision of viands against the same solemnity. And lest those kitchens should not be sufficient, there were numberless leaden cisterns placed in divers parts, for the cooling of wines. And it is to be remembered, that the great kitchen, in which fowls and other slings were to be cooked, was wholly covered with lead, for that all the manner of smoke might escape. No one can describe the other utensils necessary for the sustentation of so great a court: no one can tell the number of barrels of wine which were prepared at it." It was, certainly, the antiquary can. There were three hundred barrels of *vin ordinaire*, of which one hundred and sixteen were emptied in the coronation day. They cost six hundred and forty-three pounds, fifteen shillings, and fourpence: which sum you must multiply by twenty, to get at the value of money at the present day. A shilling in the days of the Edwards corresponds to fifteen shillings in the days of Victoria.

The kitchens, as we have said, were merely sheds. In the seventeenth year of Henry the Third, the royal kitchens at Oxford were blown down by a strong wind. A new one was ordered to be built for the kitchen fires and for any other fire that might be made, was, of course, necessary. The Londoners, at least, during the Anglo-Saxon period, made a strong objection to the use of sea-coal, on account of its being impossible to keep their walls white in the smoke it made.

As the king's houses there were now attached "wardrobes:" a set of windy lofts or store-rooms, in which were kept the heavy cloths and stuff to which apparel of honourable men, in the days of tailors worked. The court attendants being all clothed at the King's expense, he was a wholesale purchaser of draper's goods; and, at that period, much quantity of cloth was made in the land that he had only of the great periodical fairs. Hence the necessity of wardrobes, in which also were stored, for the day, the robes, the furs, and cloth of state that were under the title of stomatica.

In the year 1245, the predecessor of Edward the first had only one wardrobe, which Guy de Ilouilton had given to him. He sent it to Edward of Westminster. a famous goldsmith in his day, with orders to take off the glass foot and to mount it on a foot of gold. The glass foot, it appears, is answering to the foot; to surround it with silver-gilt loops; and, having done this with all haste, to present it in his name to the Queen. Glass was also applied to the windows in the churches and the monasteries; and although the Edwards and some of their chief nobles patronised glass, it was not in general use, and was did so sparingly, using it as so rare a luxury, that, in the best of palaces, there was but a glass window here and there, the other windows having wooden shutters or open holes. The glass in a nun's windows was a portion of his personal estate.

The Romans made good glass, and knew the use of it in windows. Specimens of glass is stood under the blows that crushed the Roman empire: and, from the beginning of the middle ages the letand of Murano, near Venice, was celebrated for its works in that article. In 1180, many church windows were glazed in the seventh century. The art spread into France and Germany long before England practised it. In 1180, Benedict Biscop sent for six Englishmen from the Flemings, in exchange for wool; some came from Normandy; that being all, or chiefly, window glass: the Edwards' glasses were made in Venice, after patterns sent out by the English dealers. After the age of the Edwards, in 1380, glass was so scarce, that, to mend the broken windows in a chapel at Windsor, a brief was issued in which one Nicholas Hoppwell, to take as much glass as he could find, or might be needful for his purpose, from the counties of Kent, Northampton, Leicester, and Lincoln. Yet, though scarce, glass was not very dear; and, from this fact, we fairly may deduce, that it was not, as it is now, a luxury of the absolutely rich, but a luxury brought by the high and mighty. It was probably not carried higher than five or six shillings the square yard, and was confined to private rooms, though they were used abundantly in churches on a festival: also, the outsides of houses in towns were covered with dirgey on great occasions, so that the streets were on such side thoroughly he-curtained.

In the reign of Henry the Third, the first attempts were made at underground drainage. The rubbish and dirty water from the royal kitchens had long been carried through the great hall at Westminster, but it had never been prepared for it. To save the people's health. An under-ground drain was devised, therefore, to carry the offensive matter to the Thames.

Furniture, at this more advanced period, still had to be made for its owner on the premises. In 1240, Henry the Third sent a writ to one of his bailiffs, authorising him to obtain by gift or purchase a great beech tree for the purpose of making tables for the royal kitchens. It was to be sent by water to London immediately. There were fixed tables and forms in the great hall; the royal seat, sometimes of stone, being elaborately carved and painted. In the private chamber, forms and chairs were fastened round the wall; so the King and Queen and their attendants must have made rather a stiff party when they sat together. There were some moveable chairs; the Coronation chair; in Westminster Abbey, being one of them. Eleanor of Castile introduced the luxury of cushions, and the scandal of the Londoners. Carpets, however, as church furniture, had long been known. Eleanor's fashion was not followed, and by Kings, until the succeeding century. The private chambers were large, was sometimes divided into boxes by thin partitions, which kept the royal person more secluded. The bed of state was the primary object by which by this time a canopy had come to be added. The King's mattresses, bolsters, and pillows were covered with silk or velvet, and sometimes contrapanes were used even by men quite in the middle class, and the royal outlay for table-linen leads one to suppose that nothing but the finest damask, or Rheims cloth, was ever before the poor. Upon the cloth, the mighty salt-cellar was the chief table ornament; the King feasted from silver; but the people ate and drank from wooden platters. Knives of both sexes slept upon the forms, or upon the fodder. And for centuries the practice continued after the itinerant minstrels and players had left the room, to strew themselves with rifuld tales, based on the results of this arrangement.

We are now in the good time of the Edwards: to which Harrison, the author of a "Description of Britaine," written in Queen Elizabeth's days, looked back with much regret, as the real good old time of his time. At the time of the coronation of Edward the First, there were two halls in Westminster, a greater and a less. In the former, also, on this occasion, all the mount ground within the enclosure of the palace at Westminster was entirely covered with buildings. Several halls were raised on the same side of the old palace, in a very short time, and fixed in the ground. were set up, whereon the magnates, and princes, and nobles were to be feasted on the day of their coronation, during fifteen days thereafter." All pour and rich, who came to the solemnity, were to be welcome to the feast. "And all sorts of victuals, also, were laid in, plentifully, in said enclosure, for the provision of viands against the same solemnity. And lest those kitchens should not be sufficient, there were numberless leaden cisterns placed in divers parts, for the cooling of wines. And it is to be remembered, that the great kitchen, in which fowls and other slings were to be cooked, was wholly covered with lead, for that all the manner of smoke might escape. No one can describe the other utensils necessary for the sustentation of so great a court: no one can tell the number of barrels of wine which were prepared at it." It was, certainly, the antiquary can. There were three hundred barrels of *vin ordinaire*, of which one hundred and sixteen were emptied in the coronation day. They cost six hundred and forty-three pounds, fifteen shillings, and fourpence: which sum you must multiply by twenty, to get at the value of money at the present day. A shilling in the days of the Edwards corresponds to fifteen shillings in the days of Victoria.

The kitchens, as we have said, were merely sheds. In the seventeenth year of Henry the Third, the royal kitchens at Oxford were blown down by a strong wind. A new one was ordered to be built for the kitchen fires and for any other fire that might be made, was, of course, necessary. The Londoners, at least, during the Anglo-Saxon period, made a strong objection to the use of sea-coal, on account of its being impossible to keep their walls white in the smoke it made.

As the king's houses there were now attached "wardrobes:" a set of windy lofts or store-rooms, in which were kept the heavy cloths and stuff to which apparel of honourable men, in the days of tailors worked. The court attendants being all clothed at the King's expense, he was a wholesale purchaser of draper's goods; and, at that period, much quantity of cloth was made in the land that he had only of the great periodical fairs. Hence the necessity of wardrobes, in which also were stored, for the day, the robes, the furs, and cloth of state that were under the title of stomatica.

In the year 1245, the predecessor of Edward the first had only one wardrobe, which Guy de Ilouilton had given to him. He sent it to Edward of Westminster. a famous goldsmith in his day, with orders to take off the glass foot and to mount it on a foot of gold. The glass foot, it appears, is answering to the foot; to surround it with silver-gilt loops; and, having done this with all haste, to present it in his name to the Queen. Glass was also applied to the windows in the churches and the monasteries; and although the Edwards and some of their chief nobles patronised glass, it was not in general use, and was did so sparingly, using it as so rare a luxury, that, in the best of palaces, there was but a glass window here and there, the other windows having wooden shutters or open holes. The glass in a nun's windows was a portion of his personal estate.

The Romans made good glass, and knew the use of it in windows. Specimens of glass is stood under the blows that crushed the Roman empire: and, from the beginning of the middle ages the letand of Murano, near Venice, was celebrated for its works in that article. In 1180, many church windows were glazed in the seventh century. The art spread into France and Germany long before England practised it. In 1180, Benedict Biscop sent for six Englishmen from the Flemings, in exchange for wool; some came from Normandy; that being all, or chiefly, window glass: the Edwards' glasses were made in Venice, after patterns sent out by the English dealers. After the age of the Edwards, in 1380, glass was so scarce, that, to mend the broken windows in a chapel at Windsor, a brief was issued in which one Nicholas Hoppwell, to take as much glass as he could find, or might be needful for his purpose, from the counties of Kent, Northampton, Leicester, and Lincoln. Yet, though scarce, glass was not very dear; and, from this fact, we fairly may deduce, that it was not, as it is now, a luxury of the absolutely rich, but a luxury brought by the high and mighty. It was probably not carried higher than five or six shillings the square yard, and was confined to private rooms, though they were used abundantly in churches on a festival; also, the outsides of houses in towns were covered with dirgey on great occasions, so that the streets were on such side thoroughly he-curtained.

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In towns, the desire which men had to reside within the protection of their walls, made space valuable, and led to the frequent erection of second stories. The lower part of the house, as usual, was let, in the great majority of cases, of wood and mud clay, thatched, perhaps plastered—certainly whitewashed, both inside and out. It was considered only prudent to take precautions against fire: that before every house there should be a tub full of water."